

## DATA SHEET 14RC2.100.33025

## REGUpac RCS2

A varnish still represents the most durable option to apply lettering in sign making. On difficult, uneven surfaces it often is the only option. Ever since the self-adhesive cutting stencil, masking tape by Regulus has been known for its qualities: It provides razor-sharp edges, will remain puncture-proof even if several layers are applied, and can be removed without leaving any residue, all of which allows you to work professionally with tarp, vehicles, facades, and awnings. In addition, paper stencils offer a significant benefit when compared to film: They are friendlier to the environment.

## Rolls

Art.Number	Width (mm)	Length (m)
14RC2.100.31225	1200	25
14RC2.100.33025	300	25
14RC2.100.35025	500	25
14RC2.100.36025	600	25

## Technical data

**Characteristic**Application:

Paint masks, cut by plotters or manually, for solvent based or water based laquers, for use on even surfaces like:

Painted metal, tarpaulin, foam boards and other plastic boards, wood, glass, and many other surfaces.

Properties:

- High precision edges
- Simple weeding of small and large characters
- Accepts writing with ball-point pen or pencil
- Perfect adhesion on the above mentioned surfaces

- No curl of the open edges with aqueous or solvent based laquers
- Precise edges even after long drying time
- Multiple layers of paint possible
- Can be removed without residues

### Finish

High grade, elastic stencil paper for paint masks,  
self-adhesive, with siliconized release liner.

### Specifications

Release liner	siliconized paper
Width (mm)	300
Core Diameter	76 mm
Adhesion strength	~ 1.5 N / 25 mm (A.F.E.R.A.)
Type of adhesive	natural caoutchouc
Length (m)	25
Base Material	coated special paper
Total thickness	170 my
Packing quantity	1 roll

### Handling

#### Preparation:

The surfaces must be dry and free of dust, grease, silicone or other impurities which could influence the adhesion of the mask or the paint.

#### Temperatures:

The temperature during the application must reach at least 15°C.

#### Cutting:

The best pressure of the knife is reached, if fine details are easy to weed and the release liner is not cut.

#### Weeding:

The positive parts of the mask are removed with tweezers, a needle, a knife or any other suitable tool.

#### Mounting:

A medium tack application tape (film or paper) should be used for mounting.

#### Laquering:

With a brush or a roller or by air brush, in multiple layers if required.

To achieve a good painting it is important to work thoroughly and to choose the right degree of dilution of the paint as well as a paint thinner adapted for the application. For this reason the recommendations of the paint manufacturer must be observed imperatively.

#### Removing:

The paint mask can only be removed after sufficient drying of the paint.

#### **Storage**

- Store in a cool and dry place

#### **Product liability clause**

The foregoing information and any consulting provided by us in terms of application engineering shall be given to our best knowledge, but shall not be considered binding information neither with regard to any third party industrial property rights. Any such consulting shall not relieve you from your own review of our current consulting information as to their suitability for the intended procedures and applications. It is the users responsibility to determine the suitability for his/her own use and application and test through the complete production process to ensure the product is fully suitable for the intended use, since conditions of use are beyond our control. The sale of our products shall be subject to our current General Terms and Conditions. We reserve the right to make changes that serve to improve the product.